

Touring Queensland Fund Guidelines

About the program

The Queensland Government is committed to fostering a vibrant arts scene, underpinned by the values of respect, opportunity, and aspiration, where art is celebrated, and every Queenslanders is welcomed.

The **Touring Queensland Fund (The Fund)** is focused on supporting regional communities' access to high quality arts and cultural products and events, including music gigs.

The **Fund** supports delivery of *Queensland's Time to Shine: A 10-year strategy for arts and culture* and its key priorities including ensuring Arts for All Queenslanders.

Key program details

Who can apply	Individuals, groups and organisations
Program objectives	<ul style="list-style-type: none"> • Increase arts engagement in Queensland's regional communities through touring • Grow audiences and markets for artists and organisations through touring • Increase access to inclusive and quality arts and cultural experiences
Available Funding	<ul style="list-style-type: none"> • Up to \$100,000 for a single tour of any length, or a program of touring across and up to 12 months. Applicants can apply for up to 50% of the total project costs. • Additional funding of up to \$10,000 is available to support access costs needed to deliver the project, in recognition of any additional expenses incurred to support artists or audiences with disability.
Opening date	Monday 23 March 2026
Closing date	Tuesday 5 May 2026 at 2pm
Notification date	Mid July 2026
Activity start dates	Funded activity should not take place before 7 September 2026
Eligibility	See section Eligibility criteria
Key documents	Frequently Asked Questions <i>Queensland's Time To Shine</i> Preview of application form
Need help	If you have any general enquiries about the application process, guidelines or Application Form, please contact us: Email: investment@arts.qld.gov.au Telephone: (07) 3034 4016 or toll free 1800 175 531

Communication and translation support

If you require support to translate these guidelines and other Arts Queensland information you can telephone the **Translating and Interpreting service on 13 14 50** during business hours.

If you are d/Deaf, have a hearing impairment and/or a speech impairment and need to communicate with someone at Arts Queensland you may wish to use the National Relay Service (NRS).

For more information on how to access this service, please visit the [NRS webpage](#).

What funding can be used for

The Fund is administered by Arts Queensland within the Department of Education.

Funding of up to **\$100,000** is available to support a single tour of any length, or a program of tours taking place over a period no longer than 12 months.

Activities must be tour-ready and can be in any artform for which Arts Queensland has responsibility including visual arts, craft and design; cultural heritage; performing arts; contemporary and classical music; and writing.

Touring itineraries must include at least 3 locations, excluding the touring party's home location.

Eligible activities

- ✓ Touring of Brisbane-based artists/companies to regional Queensland locations
- ✓ Tours of regionally based artists/companies to Brisbane and other Queensland regions
- ✓ Touring into schools
- ✓ Programs of tours – for example a series of 3 live music tours to the same circuit over a year
- ✓ Slow touring – when parts or all of a touring party spend longer periods in communities to deliver activities with a focus on deeper community engagement and participation
- ✓ Concept touring – where the idea, process or work travels or tours, but a full touring party does not. E.g., the work is produced with community where the presentation will take place; the work then travels to multiple other communities where the process is repeated.

Examples of different types of touring activities can be found in the Touring Queensland Fund FAQs.

Eligible costs

- ✓ Artist and arts workers fees for touring
- ✓ Travel, accommodation and allowances (including leaving or returning to Queensland if part of an interstate tour)
- ✓ Tour management costs
- ✓ Freight, crating, installation, technical support, equipment hires
- ✓ Community engagement activities.

Additional support for access costs

You can apply for up to an additional **\$10,000** for costs related to the inclusion and participation of people with disability or who are d/Deaf. This funding can be used to assist individuals with disability or who are d/Deaf to participate in the project as artists, performers, arts workers, collaborators etc; or for audiences or participants with disability or who are d/Deaf to access and engage with your activities.

Eligible costs must relate to the tour activity, not an applicant's general operations, and not be already funded under NDIS. See the [TQF FAQs](#) for examples of different types of access costs the funding will support.

Ineligible costs

You **cannot** apply for:

- ✗ costs associated with delivering activity in the home location/s of the touring company/ies
- ✗ costs associated with delivering activity outside Queensland
- ✗ development or remount costs (including rehearsals prior to tour)
- ✗ purchase, construction or maintenance of equipment, storage, set or costumes, as well as consumables
- ✗ marketing and promotion, venue hire and venue staffing
- ✗ agent fees, or management fees not directly associated with delivering tour coordination
- ✗ expenses associated with core staff involved in touring or community engagement activities including fees or wages, travel, accommodation, and allowances for living away from home
- ✗ costs covered by other funding, including other Arts Queensland or Queensland Government grants, philanthropic funding, local, State, or Federal government grant funding or service contracts
- ✗ business and administration expenses
- ✗ funding for activities that have already taken place or for goods and services contracted or purchased prior to your funding being confirmed
- ✗ fundraising activities, awards, competitions, eisteddfods, prizes, private tuition or accredited courses and cost associated with participating in them.

Eligibility criteria

To be eligible for this grant you must:	If applying as an Individual ¹	If applying as a Group or Organisation	Applications being Auspiced	
			Applicant must	Auspice body must
Be based in Queensland	Primary residence	Business address	✓	X
Be an Australian citizen or permanent resident	✓	n/a	✓	n/a
Be aged over 18	✓	n/a	✓	n/a
Have an active Australian Business Number (ABN) in the same name used in the application	✓	✓	n/a	✓
Have a bank account in the same name used in the application	✓	✓	n/a	✓
Have completed any Arts Queensland progress or outcome reporting that is due	✓	✓	✓	✓
NOT owe Arts Queensland any money	✓	✓	✓	✓
Only submit 1 application to this funding round ²	✓	✓	✓	X ³
NOT have received funding in the previous round of Touring Queensland Fund	✓	✓	✓	X
NOT have received more than \$1 million per annum in grants from Arts Queensland in the last 12 months	✓	✓	✓	X
Submit your application through SmartyGrants by the closing date	✓	✓	✓	✓
NOT apply for Arts Queensland funding for activities that commence before the activity start date	✓	✓	✓	✓
Submit all compulsory support material	✓	✓	✓	✓
Be deemed suitable to receive public funding (see <i>Community Expectations relating to Qld Govt Investment on page 5</i>)	✓	✓	✓	✓

Notes: 1. This applies to Individuals applying for themselves or individuals applying on behalf of a group

2. *Auspicing bodies may apply on behalf of multiple applicants in the same round*
3. *Applications cannot be submitted in an applicants' own name and through an Auspice Body in the same round.*

Applications are welcome on behalf of a group of venues or presenters, however for the purpose of applying, the application must be made in the name of a lead organisation that will manage the funding contract.

You will **NOT** be eligible to apply if you are:

- ✘ an Arts Statutory Body, Arts Owned Company or State Government agency (state schools are not considered State Government agencies for the purposes of this Fund)
- ✘ funded through the National Performing Arts Partnership Framework
- ✘ applying for non-arts activities or activities that are the primary responsibility of another Queensland Government department or agency (e.g. Screen Queensland)
- ✘ a current Arts Queensland employee or former employee who ceased employment less than six months before applying
- ✘ an employee of an Arts Statutory Body, Arts Owned Company and/or the Department of Education unless the application is unrelated to your role
- ✘ an educational institution seeking funding for core business.

What is auspicing and who can be auspiced?

An auspice body takes responsibility for all legal and financial obligations, including how the grant funding is spent and ensuring the funded activity is completed and acquitted in time. For this Fund, auspice bodies must submit the application on behalf of the applicant and complete the certification on the application form. They are not considered to be the applicant.

You can be auspiced if you:

- do not have an ABN or bank account
- are seeking to increase your grant writing and administration skills by working with the auspice body
- are unable to meet your obligations under the **funding agreement** without the support of an auspice body.

Reasonable auspice fees are eligible for Arts Queensland funding. Please include information about the services the auspice body will supply and how they have been costed.

Auspice examples

- Interstate-based managers or promoters of Queensland contemporary music acts can act as the auspice body, and their Queensland-based client would be the applicant.
- An emerging dance company in residence (applicant) being auspiced by their host venue (auspice body) to do a tour of a work developed at the venue.
- A visual artist with disability (applicant) is auspiced by a local arts organisation (auspice body) to tour an exhibition of their work.

TIP: Still not sure if you are eligible? Please get in touch with Arts Queensland to discuss.

Community expectations relating to Queensland Government funding

The Queensland Government has made a commitment to enhance community safety through the introduction of a suite of changes focused on terrorist symbols and phrases including through the Fighting Antisemitism and Keeping Guns out of the Hands of Terrorists and Criminals Amendment Bill 2026.

Accordingly, in its administration of public monies, as an agency of the Queensland Government AQ will not support applicants or activities that do not represent an appropriate use of public money. This could include promoting behaviour or speech that is hateful, insulting or that promotes racism or religious intolerance, or that is contrary to Anti-Discrimination or hate speech laws. AQ will also consider any financial and operational risks in allocating funding and managing funding agreements.

To undertake these due diligence processes, AQ will consider publicly available information.

The Queensland Government acknowledges the unique role the arts can play in considering different points of view, the exchange of ideas and commentary on contemporary issues.

Please see the Touring Queensland Fund FAQs for examples of further guidance on considerations in determining whether an applicant is suitable to receive public funding.

How to apply

Step 1	Read key documents and information <ul style="list-style-type: none">This includes these guidelines (which include the general guidelines), the Queensland's Time to Shine strategy, and Application form.
Step 2	Check eligibility <ul style="list-style-type: none">You can find eligibility on pages 2 – 4.If you are in any doubt about whether you or your project are eligible, contact Arts Queensland.
Step 3	Apply for an Arts Queensland SmartyGrants applicant account (if you do not have 1 already) <ul style="list-style-type: none">You will not be able to view or fill in the online Application form until you have an account. It's a quick and simple process.If applying via SmartyGrants does not meet your access needs, contact Arts Queensland to discuss other ways to apply.
Step 4	Prepare your application <ul style="list-style-type: none">Gather your support material.Demonstrate how your project meets the purpose of this Fund.Only request funding for activity or expenses that will occur after the activity start date and that directly relate to your project.If working with diverse communities, ensure your application outlines how you will address the needs of the community and how you will follow appropriate protocols when working with them.
Step 5	Submit your application by the due date <ul style="list-style-type: none">Include all the compulsory support material (see below for details).

Tips

- Give yourself plenty of time to gather your compulsory support material.

- If you don't receive an email confirming your application has been received, please contact Arts Queensland.

Support material

Support material helps to build your case for funding and provides evidence that your application meets the funding criteria. If you don't supply all the compulsory support material your application will not be assessed. If you don't supply recommended support material relevant to your project, it is unlikely that your application will be recommended for funding.

Compulsory support material

You must include **all** the support materials below to be eligible.

- CVs for key artists and arts workers (max 5 pages).
- Up to 3 examples of your work (if using video footage, no more than 3 minutes per video), at least 1 to be of the work you will be touring.
- Letters from financial, in-kind and/or community partners confirming **their involvement and reasons for supporting the tour.**
- A marketing/audience development plan for engaging and connecting with communities to grow audiences for the touring work.
- Evaluation plan: how you are going to measure the success of your tour.

Additional compulsory support material for in-schools touring

- Provide evidence that planned levels of activity are likely to be achieved through either:
 - demonstrated interest of the proposed activity from at least 75% of participating schools (evidence could include expressions of interest forms, email correspondence, booking forms or contracts), or
 - previous in-schools touring history showing comparable levels of bookings.
- Provide evidence to show how activities will support the curriculum: this could include educational resources for students or teachers, tailored to the target audience.
- A Child Safety policy or framework.

Additional compulsory support material for all other types of touring

- Evidence of commitment to presenting the work from at least 75% of participating venues or presenters (commitment can be dependent on funding being secured and evidence can include email correspondence as well as booking forms or contracts etc)

Other support material that is compulsory if it is relevant to your application

- **Evidence of consultation with, and support from, communities or groups you are working with or telling the stories of** – this is particularly relevant for projects working Aboriginal and Torres Strait Islander communities, people with disability, or from culturally and linguistically diverse backgrounds, but could also apply to working with young people, older people or LGBTIQ+ peoples. Please review the TQF FAQs for practical examples.
- **Appropriate consent and permissions** – if your work will involve other people's Intellectual Property (IP) or [Indigenous Cultural and Intellectual Property \(ICIP\)](#). Please review the Touring Queensland Fund FAQs for practical examples.
- **If you are an employee of Aboriginal Centre for Performing Arts, Brisbane Festival, Department of Education, QAGOMA, QMF, Queensland Museum, QPAC, Queensland Theatre, or State Library of Queensland**, you will need to provide a letter from an authorised officer in your organisation stating that the funded activity is outside your role and giving details of any financial or in-kind support the project will receive from the organisation.

- **If you are an education institution** you must provide a letter from an authorised officer in your organisation stating that the funded activity is outside core business.
- **If you are an auspice body** you must provide evidence to show the application content, budget, and auspice services have been approved by the artist/organisation on whose behalf the application has been submitted.

Recommended support material

- Supporting budget information showing any important calculations such as valuing in-kind support, breaking down artists fees or providing evidence of income estimation.
- Quotes for single project costs over \$10,000.

Help with your application

Arts Queensland’s website provides [tips and resources](#) for developing grant applications including a guide to creating budgets. We recommend you check these out if you are applying to the Fund for the first time.

While Arts Queensland staff can give you general advice about making an application, including types of projects eligible for funding as well as technical advice on the application process, staff cannot help you develop the content of your application. Staff cannot edit or correct applications or assist with the decisions you might need to make in developing your application.

The Regional Arts Services Network (RASN), funded through Arts Queensland, provides support for artists and arts organisations. Applicants requiring additional support to make an application should contact the services at <https://rasn.au/>

TIP: Still not sure what support material you need? Please contact Arts Queensland to discuss.

Assessment Criteria

Eligible applications will be assessed against the following criteria.

<i>High quality</i>	<i>Strong impact</i>	<i>Sustainable value</i>
The strength and clarity of the creative idea or concept for the tour.	The tour creates employment and career development opportunities for Queensland artists, creatives and arts workers.	The tour budget is viable and realistic, including contingency and appropriate fees for the professionals involved.
The skills and experience of the artists and arts workers involved in the project.	The potential for the tour to build markets and reputation for the artists involved and/or artform.	The tour has a strong and achievable delivery plan, including understanding potential risks and their management.
The collaborators and partners involved in the tour who will help you to deliver great outcomes (if relevant).	The tour has clear benefits and relevance for Queensland audiences and communities.	Tour planning maximises value of being in communities and demonstrates appropriate cultural competencies in working with diverse communities (if relevant).
	Additional access funding: funding requested is clearly aligned to project impacts and the targeted artists, participants and audiences.	

Decision-making process

Step 1	Eligibility check by Arts Queensland <ul style="list-style-type: none">Arts Queensland checks your application against the eligibility criteria on pages 2 – 4.You will be notified if your application is found to be ineligible.
Step 2	Independent Peer Assessment <ul style="list-style-type: none">Eligible applications are assessed by a panel of independent Peer Assessors. Information about Peer Assessors is available on the Arts Queensland website.Peer Assessors individually assess applications against the Assessment Criteria.As part of their assessment, peers may recommend specific conditions of funding or a reduced funding amount.
Step 3	Moderation <ul style="list-style-type: none">Peers come together as a panel to discuss their individual assessments and make funding recommendations (including funding amounts) for the Director-General or Delegate’s approval.In making their recommendations, the panel might consider the balance and diversity across the recommended pool of:<ul style="list-style-type: none">artformsapplicant types and groups benefitting from the activitygeographic location of applicants or activities.The panel may seek additional advice from industry experts to support moderation and recommendations.
Step 4	Arts Queensland’s due diligence <ul style="list-style-type: none">Arts Queensland may contact funders or partners named in the application, including those writing letters of support and relevant government agencies, to check the information you supplied is accurate and/or there is no duplication of funding.Arts Queensland may apply a risk identification framework to recommended applications as part of a final assessment process.
Step 5	Approval by Delegate <ul style="list-style-type: none">The Director-General or Delegate will consider the recommendations and make a final decision on the funded applications and their funded amounts.
Step 6	Notification of result <ul style="list-style-type: none">Applicants will be notified of the outcome of their application.

Notification of outcomes

Outcomes of the Fund will be notified by **mid July 2026** via email. Outcomes will also be published on the Arts Queensland website.

Feedback for unsuccessful applicants

If your application is unsuccessful, we will include feedback in the email we send you advising of the decision.

Review of funding decision

All funding decisions can be reviewed under the *Judicial Review Act 1991*. If an applicant is dissatisfied with the funding decision, a written statement of reasons in relation to the decision can be requested. The request must be made in writing and within 28 days of receiving notification of the decision to investment@arts.qld.gov.au.

Applicants may also apply to the Supreme Court for a review of the decision made on their application. Under the *Judicial Review Act 1991*, the Supreme Court can only review the decision-making process and not the merits of the application.

Information for successful applicants

Funding Agreement

If your application is successful, you will receive a letter of offer, funding agreement and a request for payment details.

However, if any special conditions have been set for funding and/or you are being offered reduced funding, Arts Queensland will contact you to confirm any additional actions you must take before receiving your funding agreement.

If you are being auspiced, Arts Queensland may contact you to confirm you understand your obligations under the funding agreement.

Arts Queensland may conduct additional due diligence to ensure you will be able to meet the terms of your funding.

These Guidelines form part of your funding agreement, and any subsequent variations you request will also require compliance.

You are encouraged to seek independent legal advice before signing a funding agreement. If you don't return the signed agreement and provide payment details within 30 days, Arts Queensland may withdraw the offer of funding.

Payments

Funding agreements will include the amount of funding you will receive at different stages of project delivery, and any milestones or actions that must be satisfactorily completed to receive your next payment.

If you are registered for GST, funding will be increased by 10% to cover the GST liability. You must notify Arts Queensland if you cease to be registered, or become registered, for GST.

Funding paid by Arts Queensland may be considered as part of an applicant's income in a financial year and may therefore be subject to tax. Arts Queensland cannot give specialist advice about taxation. Further information about the GST and other tax issues is available from the Australian Taxation Office's (ATO) website at www.ato.gov.au or by telephoning the Business Tax enquiries line on 13 28 66 or the Personal Tax enquiries line on 13 28 61.

Key obligations in delivering the funded project or program

It is your responsibility to ensure you understand all obligations of the funding agreement. Please read it carefully.

Here are some, but not all, of the things you are required to do as part of your funding agreement:

- **Acknowledge funding** – you must acknowledge Arts Queensland's support of your project in all published materials associated with the activity. The Arts Queensland website has [information](#) about how to use the Queensland Government logo and provides standard words you can use to acknowledge our funding.
- **Financial Record Keeping** – you should keep invoices/receipts related to funded activity as proof of expenditure. We may request these as part of our Quality Assurance activities.

- **Use funding only for the purposes approved by Arts Queensland** – you can only use our funding for the purposes and in the way you said you would in your application and any approved revision or variation. Arts Queensland may request you return grant funds if they are unspent, or if you have not performed all the activities in your application, or due to other breaches of the Funding Guidelines or funding agreement. (See the changes and variations section below).
- **Pay at least minimum award rates or industry recommended rates** – to arts and cultural workers involved in funded projects and programs.
- **Deliver Key Performance Indicators** – these are as detailed in the application, funding agreement and any subsequent variations.
- **Comply with all relevant legislation from Commonwealth, State and local governments** – including, but not limited to, accessibility, public health directions; workplace health and safety; the *Anti-Discrimination Act 1991*; and working with children if relevant to your application.
- **Not infringe Intellectual Property Rights or Moral Rights** in delivering funded activities.
- **Be properly insured** – you must maintain sufficient insurance for funded activity. If you don't have sufficient insurance covering the project activity period at the time you are applying, you will need to ensure you take out sufficient insurance before you enter into a funding agreement with us. Arts Queensland will request evidence of the currency of your insurance.
- **Have the right licences and permissions** needed to complete your activity.
- **Let us know of any risks arising that might impact your ability to deliver the funded activity, or any other risks to Arts Queensland or Queensland Government that might arise during the delivery of the project.**

Changes and variations

A variation can be requested to the terms and conditions of the funding deed (which includes the funded application). This could be due to changed circumstances, including a change in 1 of the artistic team or a delay in completing your project, or a change of venue.

Each request will be considered by Arts Queensland to ensure the Fund's objectives will continue to be achieved, and the proposed changes still align with the funding agreement, including the Guidelines and the approved scope of the project that was reviewed and recommended by peers.

Please contact Arts Queensland as soon as possible to discuss any proposed variation, as funding cannot be used for activities or budget allocations other than those specified in your funding deed unless Arts Queensland approves the variation in writing.

If the application is auspiced, both the auspice body and the applicant need to approve the request for changes in writing.

Reporting

Your funding agreement will specify when and how you will need to provide outcome reports and/or progress reports, and whether there are payments dependent upon that reporting.

The outcome report collects information about outputs (what was done) and outcomes (the change or difference it made), including artistic, cultural, social, and economic returns on investment, and how you spent the grant funding. If your project included an external evaluation report, then you will need to provide this as part of your outcome reporting.

Outcome reports will be evaluated by Arts Queensland. You might be asked to provide further information before a report can be finalised.

If you have overdue reporting or have not provided the additional information requested to complete your reporting, you will be ineligible for further Arts Queensland funding.

Promotion and communications

Arts Queensland requires successful applicants to supply images and quotes about their projects through SmartyGrants as soon as possible, to assist promotion of funding outcomes including your activity.

Further information

Requesting permission to submit a late application

Arts Queensland does not have to accept applications or any additional information after the closing date and time. Arts Queensland will only consider requests to submit a late application in exceptional circumstances, and will assess a request on its merits, and in accordance with probity principles.

You must request permission to make a late application no later than 24 hours prior to the closing date and time. The request should include a detailed explanation of the circumstances that prevented you submitting your application on time. Where appropriate, you should provide supporting evidence to justify your claim of exceptional circumstances.

Arts Queensland's decision to either accept or decline a late submission request is final and is not subject to a review or appeal process.

If you experience technical difficulties when submitting your application, please contact Arts Queensland as soon as possible.

Information Privacy and Right to Information

The information you provide in your application may be used by Arts Queensland for the following purposes:

- processing and assessing the application – for this purpose, the information will be provided to peer assessors engaged by Arts Queensland
- verifying other funding incomes for the project – for this purpose, the information may be provided to other funding agencies nominated in the application
- training our staff
- systems testing and process improvement
- compiling statistics
- reviewing and evaluating our existing funding programs, strategies, plans and services.

If your application is successful, the information provided in the funding application, the amount of funding received, the information provided in progress/outcome reports (including text and images relating to the funded activity) may be used by Arts Queensland for the purposes listed above and for the following purposes:

- the processing, payment, and administering of funding, including monitoring, and assessing delivery of the funding deed
- Arts Queensland's own reporting and evaluation of its activities
- promotional purposes e.g., case studies or quotes
- publishing aggregated and non-identified data to support learnings and trend information for the wider Arts sector
- publication on its website and/or other Queensland Government websites as part of open data initiatives
- promoting funding outcomes and Queensland's arts and culture – for this purpose, the information (including applicant contact details) may be provided to Queensland Government Members of Parliament, the media, local government, Creative Australia, and state government agencies, who may contact applicants directly.

Arts Queensland manages all personal information in accordance with the *Information Privacy Act 2009* and all documents in Arts Queensland's possession or control are subject to the *Right to Information Act 2009*.

Consultation and client surveys

Arts Queensland may contact you or your organisation to ask you to participate in surveys or consultation activities to evaluate its programs and services and help shape policy initiatives and new programs and services. Participation is voluntary and all survey responses or consultation information will remain anonymous unless you choose to identify yourself.

Intellectual Property Rights and Moral Rights

You must not infringe Intellectual Property Rights or Moral Rights of any person in delivering funded activities.

- **Intellectual Property Rights** include all present and future rights in relations to copyright, trademarks, designs, patents, trade, business or company names, trade secret, confidential or other proprietary rights, or any rights to registration of such rights.
- **Moral Rights** means the right of integrity of authorship (the work is not treated in a way that harms the maker's reputation), the right of attribution of authorship (the right to be identified and named as creator of the work), and the right not to have authorship falsely attributed to someone else.

For more information on Intellectual and Moral Rights obligations please refer to the [Arts Law website](#) and the [Australian Copyright Council website](#).

Indigenous Cultural and Intellectual Property Rights

Indigenous Cultural and Intellectual Property (ICIP) is based on the principle of self-determination and refers to First Nations peoples' interests in protecting their cultures, heritage and knowledge and includes the intangible and tangible aspects of cultural practices, cultural expressions, resources, and knowledge systems.

Arts Queensland expects that applicants will respect and acknowledge ICIP, gain appropriate consent from owners prior to ICIP use and pay for the use of ICIP where appropriate. For more information on ICIP please refer to the [Arts Law website](#).

Paying arts and cultural workers appropriately

Applicants must pay at least minimum award rates or industry recommended rates of pay to arts and cultural workers involved in funded projects and programs.

Pay scales and conditions may be prescribed by legally binding industrial awards and agreements, such as those monitored by the [Media, Entertainment and Arts Alliance \(MEAA\)](#). In other cases, appropriate industry standards have been recommended by arts industry organisations, such as:

- [Australian Writers' Guild](#)
- [Musicians Australia](#)
- [Australian Society of Authors](#)
- [Australian Production Design Guild](#)
- [National Association for the Visual Arts](#)

Where an industry standard clearly applies, applicants are expected to meet those rates of pay.

Communication and translation support

If you require support to translate these guidelines and other Arts Queensland information, you can telephone the **Translating and Interpreting service on 13 14 50** during business hours.

If you are d/Deaf, have a hearing impairment and/or a speech impairment and need to communicate with someone at Arts Queensland you may wish to use the National Relay Service (NRS).

For more information on how to access this service, please visit the [NRS webpage](#).