

Queensland Arts Project Fund guidelines

About the program

The **Queensland Arts Project Fund** (the Fund) provides one-off grants to support the development and presentation of new creative work by Queensland-based individuals, arts companies, groups and organisations.

The Fund supports the delivery of [Queensland's Time to Shine: a 10-year strategy for arts and culture 2025-2035](#) priorities, including the sharing of our stories and celebrating our storytellers.

These guidelines now include a stream for Aboriginal and Torres Strait Islander-led arts projects, with a dedicated budget and assessment process. This replaces Arts Queensland's Aboriginal and Torres Strait Islander Arts Development Fund.

This new stream will operate in the same manner as the previous fund, however it will forward meritorious applications that it cannot fund for consideration in the Fund's General stream. This provides eligible applicants with an additional opportunity to be considered for funding without the need to submit multiple applications.

Key program details

Who can apply	Individuals, groups and organisations
Program objectives	- Support Queensland artists and organisations to create and share great work - Support the development of new work that reflects the state's stories, people and places - Grow opportunities for d/Deaf and disabled audiences, artists and companies to access and share new work
Available Funding	- Individuals stream: up to \$20,000 for projects of up to one year - General stream: up to \$70,000 for projects of up to one year - Aboriginal and Torres Strait Islander stream: up to \$70,000 for projects of up to one year Additional funding of up to \$10,000 is available across all streams to support access costs needed to deliver projects, in recognition of the additional expenses incurred to support artists or audiences with disability.
Opening date	7 August 2026
Closing date	Monday 21 September 2026 at 2pm
Notification date	Mid December 2026
Activity start dates	Funded activity should not take place before 25 January 2027
Eligibility	See section Eligibility criteria
Project length	Projects to be completed by 31 December 2028

Key documents	Frequently Asked Questions Queensland's Time To Shine Preview of application form
Need help	If you have general enquiries about the application process, guidelines or Application Form, or experience technical issues with the online application please contact us: Email: investment@arts.qld.gov.au Telephone: (07) 3034 4016 or toll free 1800 175 531

Communication and translation support

If you require support to translate these guidelines and other Arts Queensland information, you can telephone the **Translating and Interpreting service on 13 14 50** during business hours.

If you are d/Deaf, have a hearing impairment and/or a speech impairment and need to communicate with someone at Arts Queensland, you may wish to use the National Relay Service (NRS). For more information on how to access this service, please visit the [NRS webpage](#)

What the funding can be used for

The Queensland Arts Project Fund is administered by Arts Queensland, Department of Education, across three streams for eligible projects: Individuals; General; Aboriginal and Torres Strait Islander stream.

Eligible activities – all streams

The Fund supports applications across a broad range of activities and artforms including visual arts, craft and design; performing arts; classical and contemporary music; writing; and multi-arts. Eligible activities include:

- ✓ Creative development of new work (i.e. brand-new work or significantly different interpretations of existing work)
- ✓ Production, presentation, exhibition and distribution of new work (including new exhibitions of existing works)
- ✓ Collaboration with a nationally or internationally significant artist or company in the development or presentation of new work.

Aboriginal or Torres Strait Islander artists and organisations can also apply to the Fund for the creative development and/or production, presentation and distribution of new fashion and textiles collections.

Additional support for access costs

You can apply for up to an additional \$10,000 for costs related to the inclusion and participation of people with disability or who are d/Deaf. This funding can be used to assist individuals with disability or who are d/Deaf to participate in the project as artists, performers, arts workers, collaborators etc; or for audiences or participants with disability or who are d/Deaf to access and engage with your activities.

Eligible costs must relate to the project, not an applicant's general operations, and not be already funded under NDIS. See our [FAQs](#) for examples of different types of access costs the funding will support.

Ineligible costs

- ✗ **Non-arts activities:** activities that are not related to the arts, cultural or creative industries. For this Fund, applications for film, screen and games will be considered ineligible. Funding for screen-related activities can be found on the [Screen Queensland](#) website.

- ✖ **Costs covered by other funding:** project costs specifically covered by other funding including other Arts Queensland or Queensland Government grants, philanthropic funding, local, State, or Federal government grant funding or service contracts, or NDIS funding in relation to access costs
- ✖ **Business costs:** core operating costs including rent and utilities, business start-up costs, debts and loans repayments, contingency, agents' fees or management fees. This includes expenses associated with core staff involved in funded activities including fees or wages, travel, accommodation and living-away-from-home allowances.
- ✖ **Infrastructure:** purchase, planning or maintenance of infrastructure, including fit outs.
- ✖ **Equipment:** equipment or software purchases or digital upgrades over \$3,000 (excluding GST).
- ✖ **Retrospective funding:** funding for activities that have already taken place or for goods and services contracted or purchased prior to funding being confirmed.
- ✖ **Competitions, awards and private tuition:** fundraising activities, awards, competitions, eisteddfods, prizes, private tuition or accredited courses and cost associated with participating in them.

Eligibility criteria

Individuals stream: Individuals can apply to either the Individuals or General streams, but only individuals can apply to this stream.

Aboriginal and Torres Strait Islander stream: This stream is for Aboriginal and Torres Strait Islander applicants only, either individuals or organisations. For the purposes of this Fund, an Aboriginal and Torres Strait Islander organisation is at least 50% owned and led by Aboriginal and Torres Strait Islander peoples, who have formal authority to make decisions in the operations and governance of the organisation.

To be eligible for this grant you must:	If applying as an Individual ¹	If applying as a Group or Organisation	Applications being Auspiced	
			Applicant must	Auspice body must
Be based in Queensland	Primary residence	Business address	✓	X
Be an Australian citizen or permanent resident	✓	n/a	✓	n/a
Be over 18 years	✓	n/a	✓	n/a
Have an active Australian Business Number (ABN) in same name used in the application	✓ individual/ sole trader ABN	✓	n/a	✓
Have a bank account in the same name used in the application	✓	✓	n/a	✓
Have completed any Arts Queensland progress or outcome reporting that is due	✓	✓	✓	✓
NOT owe Arts Queensland any money	✓	✓	✓	✓
Only submit one application to this funding round	✓	✓	✓	X ²
NOT have received funding in the previous round of Queensland Arts Project Fund	✓	✓	✓	X
NOT have received more than \$1.5 million per annum in grants from Arts Queensland in the last 12 months	✓	✓	✓	X
Submit your application through SmartyGrants by the closing date and time	✓	✓	✓	✓
NOT apply for Arts Queensland funding for activities that commence before the activity start date	✓	✓	✓	✓
Submit all compulsory support material	✓	✓	✓	✓
Be deemed suitable to receive public funding (see <i>Community Expectations relating to Qld Govt Investment</i> on page 4)	✓	✓	✓	✓

Notes: 1. This applies to Individuals applying for themselves or individuals applying on behalf of a group.

2. Applications cannot be submitted in an applicant's own name and through an Auspice Body in the same round. Auspicing bodies may apply on behalf of multiple applicants in the same round.

You will **not** be eligible to apply if you:

- ✗ request 100% of the project's costs from Arts Queensland
- ✗ are an Arts Statutory Body, Arts Owned Company or State Government agency (state schools are not considered State Government agencies for the purposes of this Fund)
- ✗ are applying for activities that are the primary responsibility of another Queensland Government department or agency
- ✗ are a current Arts Queensland employee or former employee who ceased employment less than six months before applying
- ✗ are an employee of an Arts Statutory Body, Arts Owned Company and/or the Department of Education unless the application is unrelated to your role
- ✗ are an educational institution seeking funding for core business.

What is auspicing and who can be auspiced?

An auspice body takes responsibility for all legal and financial obligations, including how the grant funding is spent and ensuring the funded activity is completed and acquitted in time. For this Fund, auspice bodies must submit the application on behalf of the applicant and complete the certification on the application form. They are not considered to be the applicant.

You can be auspiced if you:

- do not have an ABN or bank account
- are seeking to increase your grant writing and administration skills by working with the auspice body
- are unable to meet your obligations under the funding agreement without the support of an auspice body.

Reasonable auspice fees are eligible for Arts Queensland funding. Please include information about the services the auspice body will supply and how they have been costed.

Community expectations relating to Queensland Government funding

The Queensland Government has made a commitment to enhance community safety through the introduction of a suite of changes focused on terrorist symbols and phrases including through the *Fighting Antisemitism and Keeping Guns out of the Hands of Terrorists and Criminals Amendment Act 2026*.

Accordingly, in its administration of public monies, as an agency of the Queensland Government AQ will not support applicants or activities that do not represent an appropriate use of public money. This could include promoting behaviour or speech that is hateful, insulting or that promotes racism or religious intolerance, or that is contrary to Anti-Discrimination or hate speech laws. AQ will also consider any financial and operational risks in allocating funding and managing funding agreements.

To undertake these due diligence processes, AQ will consider publicly available information.

The Queensland Government acknowledges the unique role the arts can play in considering different points of view, the exchange of ideas and commentary on contemporary issues.

Please see the Queensland Arts Project Fund FAQs for examples of further guidance on considerations in determining whether an applicant is suitable to receive public funding.

TIP: Still not sure if you are eligible? Please get in touch with Arts Queensland to discuss

How to apply

Step 1	Read key documents and information This includes these guidelines (which includes the general guidelines), the Queensland's Time to Shine strategy, and Application form.
Step 2	Check eligibility - You can find eligibility on pages 2 - 4 - If you are in any doubt about whether you or your project are eligible, contact Arts Queensland.
Step 3	Apply for an Arts Queensland SmartyGrants applicant account (if you don't have one already) - You won't be able to view or fill in the online form until you have an account. It's a quick and simple process. - If applying via SmartyGrants doesn't meet your access needs, contact Arts Queensland to discuss other ways to submit.
Step 4	Prepare your application - Gather your support material - Demonstrate how your project meets the purpose of this fund - Only request funding for activity or expenses that will occur after the activity start date and that directly relate to your project - If working with diverse communities, ensure your application outlines how you will address the needs of the community and how you will follow appropriate protocols when working with them.
Step 5	Submit your application by the due date Include all the compulsory support material (see below for details).

TIPS:

- Give yourself plenty of time to gather your compulsory support material
- If you don't receive an email confirming your application has been received, please contact Arts Queensland.

Support material

Support material helps to build your case for funding and provides evidence that your application meets the funding criteria. If you don't supply all the compulsory support material, your application will not be assessed. If you don't supply recommended support material relevant to your project, it is unlikely that your application will be recommended for funding.

Compulsory support material

You must include **all** the support material below to be eligible:

- CVs for key artists and arts workers (max 5 pages)
- Up to three examples of your work (if using video footage, no more than 3 minutes per video)
- Letters from financial, in-kind, presenting or community partners confirming involvement and reasons for supporting the project
- Evaluation plan – how you are going to measure the success of your project.

Other support material that is compulsory if it is relevant to your application:

- If your proposal involves audiences and/or participants** – include a marketing plan outlining how you are going to maximise reach to your audience/participants

- **Evidence of consultation with, and support from, communities or groups you are working with or telling the stories of** – this is particularly relevant for projects working with Aboriginal and Torres Strait Islander communities, people with disability, or people from culturally linguistically diverse backgrounds, and if you are requesting access support costs. It could also apply to working with young people, older people or LGBTIQ+ peoples. Please review the [Queensland Arts Project Fund FAQs](#) for practical examples.
- **Appropriate consent and permissions** – if your work will involve other people's Intellectual Property (IP) or [Indigenous Cultural and Intellectual Property \(ICIP\)](#). Examples of IP could be sampling music or speech in the creation of new music work or adapting a novel into a play. If other IP or ICIP is not known at the application stage (e.g. you will be doing a call out for submissions for an exhibition or a festival) you must include information about how you will manage IP and ICIP in the future.
- **If you are an employee of any the following organisations** you will need to provide a letter from an authorised officer in your organisation stating that the funded activity is outside your role. The letter will also need to give details of any financial or in-kind support the project will receive from the organisation:
 Aboriginal Centre for Performing Arts, Brisbane Festival, Department of Education, QAGOMA, QMF, Queensland Museum, QPAC, Queensland Theatre, State Library of Queensland.
- **If you are an education institution**, you must provide a letter from an authorised officer in your organisation stating that the funded activity is outside core business.
- **If you are an auspice body**, you must provide evidence to show the application content, budget, and auspice services have been approved by the artist/organisation on whose behalf the application has been submitted.

Recommended support material

- Letters of support from individuals and organisations who can speak to your skills and experience and/or the value of your proposed project
- Supporting budget information showing any important calculations such as valuing in-kind support, breaking down artists fees or providing evidence of income estimation
- Quotes for single project costs over \$10,000
- Quotes for access support costs
- A Child Safety policy or framework if working with children or young people.

Did you know you can use video and audio material to complete your application?

The main application questions as well as many items of support material can be uploaded as an audio video file. Just make sure videos of support include name and contact information of the person talking.

Help with your application

Arts Queensland's website provides [tips and resources](#) for developing grant applications. We recommend you check these out if you are applying to the Fund for the first time.

While Arts Queensland staff can give you general advice about making an application, including types of projects eligible for funding as well as technical advice on the application process, staff cannot help you develop the content of your application. Staff cannot edit or correct applications or assist with the decisions you might need to make in developing your application.

The Regional Arts Services Network (RASN), funded through Arts Queensland, provides support for artists and arts organisations. Applicants requiring additional support to make an application should contact the services at <https://rasn.au/>

TIP: Still not sure what support material you need? Please contact Arts Queensland to discuss.

Assessment Criteria

Eligible applications will be assessed against the following criteria:

<i>High quality</i>	<i>Strong impact</i>	<i>Sustainable value</i>
The strength and clarity of the creative idea or concept for the project	The project creates employment and career development opportunities for Queensland artists, creatives and arts workers	The project budget is viable and realistic, including contingency and appropriate fees for the professionals involved
The skills and experience of the artists and arts workers involved in the project	The potential for the project to build markets and reputation for Queensland arts and cultures	The project has a strong and achievable delivery plan including understanding potential risks and their management
The collaborators and partners involved in the project that will help to deliver great outcomes	The project has clear benefits and relevance for Queensland audiences and communities	The project planning and budget demonstrates best practice and appropriate cultural competencies in working with diverse communities (if relevant)
	Additional access funding: funding requested is clearly aligned to project impacts, and the targeted artists, participants and audiences	

Decision-making process

Step 1	Eligibility check by Arts Queensland - Arts Queensland checks your application against the eligibility criteria on pages 2 – 4. You will be notified if your application is found to be ineligible. - AQ may assign applicants who have applied to an incorrect stream, but who are otherwise eligible, will be moved into the appropriate stream. This includes individuals applying to the General stream for less than \$20,000 in project funding.
Step 2	Independent Peer Assessment - Eligible applications are assessed by a panel of independent Peer Assessors. Information about Peer Assessors is available on the Arts Queensland website. - Peer Assessors individually assess applications against the Assessment Criteria. - As part of their assessment, peers may recommend specific conditions of funding or a reduced funding amount.
Step 3	Moderation - Peers come together as a panel to discuss their individual assessments and make funding recommendations (including funding amounts) for the Director-General's or Delegate's approval. - In making their recommendations, the panel might consider the balance and diversity across the recommended pool of: - artforms - applicant types and groups benefitting from the activity - geographic location of applicants or activities. - The panel may receive additional advice from industry experts to support moderation, including specialist assessment of additional access cost requests.

Step 4	Arts Queensland's due diligence - Arts Queensland may contact funders or partners named in the application, including those writing letters of support and relevant government agencies, to check the information you supplied is accurate and/or there is no duplication of funding. - Arts Queensland may apply a risk identification framework to recommended applications as part of a final assessment process.
Step 5	Approval by Delegate The Director-General or Delegate will consider the recommendations and make a final decision on the funded applications and their funded amounts.
Step 6	Notification of result Applicants will be notified of the outcome of their application.

Notification of outcomes

Outcomes of the Fund will be notified early December 2026 via email. Outcomes will also be published on the Arts Queensland website.

Feedback for unsuccessful applicants

If your application is unsuccessful, we will include feedback in the email we send you advising of the decision.

Review of funding decision

All funding decisions can be reviewed under the *Judicial Review Act 1991*. If an applicant is dissatisfied with the funding decision, a written statement of reasons in relation to the decision can be requested. The request must be made in writing and within 28 days of receiving notification of the decision to investment@arts.qld.gov.au.

Applicants may also apply to the Supreme Court for a review of the decision made on their application. Under the *Judicial Review Act 1991*, the Supreme Court can only review the decision-making process and not the merits of the application.

Information for successful applicants

Funding Agreement

If your application is successful, you will receive a letter of offer, funding agreement and a request for payment details.

However, if any special conditions have been set for funding and/or you are being offered reduced funding, Arts Queensland will contact you to confirm any additional actions you must take before receiving your funding agreement.

If you are being auspiced, Arts Queensland may contact you to confirm you understand your obligations under the funding agreement. Arts Queensland may conduct additional due diligence to ensure you will be able to meet the terms of your funding.

These Guidelines form part of your funding agreement and any subsequent variations you request will also require compliance with these guidelines.

You are encouraged to seek independent legal advice before signing a funding agreement. If you don't return the signed funding agreement and provide payment details within 30 days, Arts Queensland may withdraw the offer of funding.

Payments

Funding agreements include the amount of funding you will receive at different stages of project delivery, and any milestones or actions that must be satisfactorily completed to receive your next payment.

If you are registered for GST, funding will be increased by 10 per cent to cover the GST liability. You must notify Arts Queensland if you cease to be registered, or become registered, for GST.

Funding paid by Arts Queensland may be considered as part of an applicant's income in a financial year and may therefore be subject to tax. Arts Queensland cannot give specialist advice about taxation. Further information about the GST and other tax issues is available from the Australian Taxation Office's (ATO) website at www.ato.gov.au or by telephoning the Business Tax enquiries line on 13 28 66 or the Personal Tax enquiries line on 13 28 61.

Key obligations in delivering the funded project or program

It is your responsibility to ensure you understand **all** obligations of the funding agreement. Please read your funding agreement carefully. You can find a copy of our standard Terms and Conditions here.

Here are some, but not all, of things you are required to do as part of your funding agreement:

- **Acknowledge funding** – you must acknowledge Arts Queensland's support of your project in all published materials associated with the activity. The Arts Queensland website has [information](#) about how to use the Queensland Government logo and provides standard words you can use to acknowledge our funding.
- **Financial Record Keeping** – you should keep invoices/receipts related to funded activity as proof of expenditure. We may request these as part of our Quality Assurance activities.
- **Use funding only for the purposes approved by Arts Queensland** – you can only use our funding for the purposes and in the way you said you would in your application and any approved revision or variation. Arts Queensland may request you return grant funds if they are unspent, or if you have not performed all the activities in your application, or due to other breaches of the Funding Guidelines or funding agreement. (See the changes and variations section below).
- **Pay at least minimum award rates or industry recommended rates** – to arts and cultural workers involved in funded projects and programs
- **Deliver Key Performance Indicators** – these are detailed in the application, funding agreement and any subsequent variations.
- **Comply with all relevant legislation from Commonwealth, State and local governments** – including, but not limited to, accessibility, public health directions; workplace health and safety; the *Anti-Discrimination Act 1991*; and working with children if relevant to your application.
- **Not infringe Intellectual Property Rights or Moral Rights** in delivering funded activities.
- **Be properly insured** – you must maintain sufficient insurance for funded activity. If you don't have sufficient insurance covering the project activity period at the time you are applying, you will need to ensure you take out sufficient insurance before you enter into a funding agreement with us. Arts Queensland will request evidence of the currency of your insurance.
- **Have the right licences and permissions** needed to complete your activity.
- **Let us know of any risks arising** that might impact your ability to deliver the funded activity, or any reputational risks to Arts Queensland or Queensland Government that might arise during the delivery of the project.

Changes and variations

A variation can be requested to the terms and conditions of the funding agreement (which includes the funded application). This could be due to changed circumstances, including a change in one of the artistic team, a delay in completing your project, or a change of venue.

Each request will be considered by Arts Queensland to ensure the Fund's objectives will continue to be achieved, and the proposed changes still align with the funding agreement, including the Guidelines and the approved scope of the project that was reviewed and recommended by peers.

Please contact Arts Queensland as soon as possible to discuss any proposed variation, as funding cannot be used for activities or budget allocations other than those specified in your funding agreement unless Arts Queensland approves the variation in writing.

If the application is auspiced, both the auspice body and the applicant need to approve the request for changes in writing.

Reporting

Your funding agreement will specify when and how you will need to provide outcome reports and/or progress reports, and whether there are payments dependent on that reporting.

The outcome report collects information about outputs (what was done) and outcomes (the change or difference it made), including artistic, cultural, social, and economic returns on investment, and how you spent the grant funding.

If your project included an external evaluation report, then you will need to provide this as part of your outcome reporting. Outcome reports will be evaluated by Arts Queensland. You might be asked to provide further information before a report can be finalised.

If you have overdue reporting or have not provided the additional information requested to complete your progress or outcome report, you will be ineligible for further Arts Queensland funding.

Promotion and communications

Arts Queensland requires successful applicants to supply images and quotes about their projects through SmartyGrants as soon as possible. This assists Arts Queensland to promote funding outcomes including your activity.

Further information

Requesting permission to submit a late application

Arts Queensland does not have to accept applications or any additional information after the closing date and time.

Arts Queensland will only consider requests to submit a late application in exceptional circumstances, and we will assess a request on its merits, and in accordance with probity principles.

You must request permission to make a late application no later than 24 hours prior to the closing date and time. The request should include a detailed explanation of the circumstances that prevented you submitting your application on time. Where appropriate, you should provide supporting evidence to justify your claim of exceptional circumstances.

If you experience technical difficulties when submitting your application, please contact Arts Queensland as soon as possible.

Information Privacy and Right to Information

The information you provide in your application may be used by Arts Queensland for the following purposes:

- processing and assessing the application – for this purpose, the information will be provided to peer assessors engaged by Arts Queensland
- verifying other funding incomes for the project – for this purpose, the information may be provided to other funding agencies nominated in the application
- training our staff
- systems testing and process improvement
- compiling statistics
- reviewing and evaluating our existing funding programs, strategies, plans and services.

If your application is successful, the information provided in the funding application, the amount of funding received, the information provided in progress/outcome reports (including text and images relating to the funded activity) may be used by Arts Queensland for the purposes listed above and for the following purposes:

- the processing, payment, and administering of funding, including monitoring and assessing delivery of the funding agreement
- Arts Queensland's own reporting and evaluation of its activities
- promotional purposes e.g., case studies or quotes
- publishing aggregated and non-identified data to support learnings and trend information for the wider Arts sector
- publication on its website and/or other Queensland Government websites as part of open data initiatives
- promoting funding outcomes and Queensland's arts and culture – for this purpose, the information may be provided to Queensland Government Members of Parliament and their offices, the media, local government, Creative Australia, and state government agencies.

Contact details of successful applicants may be shared with relevant Queensland Government Ministers and officers, local Members of Parliament and their offices to inform them of grant recipients within their portfolio responsibilities or electorates, support promotion of the grant program or funded projects, and share information about new funding opportunities, or to extend invitations to attend local events or consultations.

Arts Queensland manages all personal information in accordance with the *Information Privacy Act 2009* and all documents in Arts Queensland's possession or control are subject to the *Right to Information Act 2009*.

Consultation and client surveys

Arts Queensland may contact you or your organisation to ask you to participate in surveys or consultation activities to evaluate its programs and services and help shape policy initiatives and new programs and services.

Participation is voluntary and all survey responses or consultation information will remain anonymous unless you choose to identify yourself.

Intellectual Property Rights and Moral Rights

You must not infringe Intellectual Property Rights or Moral Rights of any person in delivering funded activities.

- **Intellectual Property Rights** include all present and future rights in relations to copyright, trademarks, designs, patents, trade, business or company names, trade secret, confidential or other proprietary rights, or any rights to registration of such rights.

- **Moral Rights** means the right of integrity of authorship (the work is not treated in a way that harms the maker's reputation), the right of attribution of authorship (the right to be identified and named as creator of the work), and the right not to have authorship falsely attributed to someone else.

For more information on Intellectual and Moral Rights obligations please refer to the [Arts Law website](#) and the [Australian Copyright Council website](#).

Indigenous Cultural and Intellectual Property Rights

Indigenous Cultural and Intellectual Property (ICIP) is based on the principle of self-determination and refers to First Nations peoples' interests in protecting their cultures, heritage and knowledge and includes the intangible and tangible aspects of cultural practices, cultural expressions, resources, and knowledge systems.

Arts Queensland expects that applicants will respect and acknowledge ICIP, gain appropriate consent from owners prior to ICIP use and pay for the use of ICIP where appropriate. For more information on ICIP please refer to the [Arts Law website](#).

Paying arts and cultural workers appropriately

Applicants must pay at least minimum award rates or industry recommended rates of pay to arts and cultural workers involved in funded projects and programs.

Pay scales and conditions may be prescribed by legally binding industrial awards and agreements, such as those monitored by the [Media, Entertainment and Arts Alliance \(MEAA\)](#). In other cases, appropriate industry standards have been recommended by arts industry organisations, such as:

- [Australian Writers' Guild](#)
- [Musicians Australia](#)
- [Australian Society of Authors](#)
- [Australian Production Design Guild](#)
- [National Association for the Visual Arts](#)

Where an industry standard clearly applies, applicants are expected to meet those rates of pay.

Communication and translation support

If you require support to translate these guidelines and other Arts Queensland information, you can telephone the **Translating and Interpreting service on 13 14 50** during business hours.

If you are d/Deaf, have a hearing impairment and/or a speech impairment and need to communicate with someone at Arts Queensland you may wish to use the National Relay Service (NRS).

For more information on how to access this service, please visit the [NRS webpage](#).